Lightstream

*dedolight®

TABLETOP BASIC KIT

02-23 / ENGLISH NP

Interesting videos about tabletop

- Dedolight Lightstream - Introduction of the three dedolight Lightstream families
- Lightstream for drama and infinity lighting
- Lightstream Lite – the incredible one light – 8 reflectors ecological master piece for entire scenes
- Lightstream Tabletop – the magic multi-talent

Length: 14:07

https://t1p.de/introtable

Dedo gives short introduction to Lightstream Tabletop

Length: 1:50

https://t1p.de/dedoinstr

Francois Aubry shows Lightstream Tabletop lighting on cosmetics

Length: 2:25

https://t1p.de/cosmetic

Lightstream Tabletop – the basics kit. A demo from our agent meeting 2022

Length: 7:21

https://t1p.de/basickit

INTRODUCTION

DEDOLIGHT LIGHTSTREAM TABLETOP SYSTEM

This system offers an incredible variety of creative choices for all traditional Tabletop tasks like food, cosmetics, product, jewelry; but has also already been expanded to many other tasks, even for the lighting of small music video studios and portrait photography in many different versions.

In product and tabletop photography, precision and a desire for detail create the effects that make the image interesting and attractive. Intelligently placed accents can underline the special character of a product, direct the attention of the viewer to where you want them to look, and give them a third dimension.

For example, the dedolight Imager projection attachments are precision tools with extraordinary optical properties.

• High light efficiency based on optical construction

• Perfect contrast rendition

• Extremely low distortion

• No colour fringing

• Exchangeable projection lenses (wide-angle, zoom, telephoto)

• Excellent transmission

In conjunction with our Imager accessories, such as framing shutter, iris, glass and steel gobo holders, you are able to achieve surgical precision in lighting.

DEDOLIGHT LIGHSTREAM TABLETOP BASIC KIT

This kit is based on two Ledzilla lights, which are focusing, dimmable mono- or bicolor lights.

Included in the kit are the traditional accessories – a soft tube and a soft box.

When you remove the front part of the original Ledzilla light, you can replace it with the two magic parallel beam intensifiers, which create a homogenous, wonderful parallel beam, and at the same time intensify the light output multiple times, creating a perfect lighting tool to address individual reflectors or groups of reflectors, which in turn can feed other choices of reflectors, thus creating an incredible multitude of creative effects.

Another option is the Ledzilla front-end modification, including our famous projection attachments, in the mini format (small) which always provides the capability of moving the image plane, when projecting from an angle, to have perfect focus on both sides (or up/down) of the projected images.

As an option you can modify the projection attachments with an entire choice of highclass projection lenses, see page 12, #44 – 51.

Ledzilla lights that you may have bought in the past may not have enough strength in the friction, to support all these wonderful front-end attachments, that's why the ones that we offer with the Tabletop kit work with lock levers, to rest the chosen position of the light (upgrade kit „DLOBML-UGK" of earlier versions available).

INTRODUCTION

Included in the basic kit are also the so-called eye filters, which can be mounted in front of the projection lenses, to create soft-flowing transition of the created effects or images, and/or to create unnoticeable accents, to highlight facial features without making your work obvious, or to create attractive accents on labels or other details of your chosen products.

Also contained in the basic kit is a rich choice of universal mounting devices, including the DH3 mounting plate, which you can tape onto many surfaces, or fix with the effective pins, or slide into cracks and crevices.

A table support is also included, as well as stand fittings for regular lighting stands, and a choice of clamps onto which many of the mounting arms can be attached.

In the kit you will already find a rich choice of flexible mounting arms and articulating arms, stackable devices with dual-flex arms.

You can work with the included 15 different reflectors.

Building your own setup for your Tabletop workshop you can add the rail system (not included in the basic kit), see page 14, #55-56, which accepts the DLR-LOCK or the DLR-LOCK-M for further attachment of the incredible choice of mounting devices.

Such rails you can mount directly on your work table, on the top or below, or install above for downward mounting.

OPTIONS

Not contained in the basic kit are a DMX controller (DTOB-BAT-DMX, page 10, #34), which needs to work with a very special Ledzilla (not included in the kit, DLOBML-DMX, page 10, #30), with no electronic controls inside the Ledzilla, but allowing the DMX and other control methods.

For very special work and high precision background projections we introduce an invention see page 12, #40 und 41, a so-called asymmetric universal imager, to take inserts of gobos, effect filters, or other imaging surfaces, or the asymmetric framing shutter version, to create many different shapes by manipulating the shutter blades.

We have already explained that all of our projection attachments for all our lights include the moving image plane – a practice known by many professional photographers from their view cameras, to get both ends of the projected image into equal focus when projecting from an angle.

Here, with the asymmetric imager we can also move the optical axis of the projection lens, and thus create asymmetric light distribution, most probably worldwide the first device capable of this function; for most demanding precision work.

Other options include battery power and battery charger.

Of course, beyond the content of the basic kit you can also add more or other lights from the dedolight range, like the DLED2 (20 Watt), or the DLED3 (40 Watt), monocolor or bicolor.

If you want to make the effort and explore the incredible potential and the unprecedented choice of lighting precision, this may be the best set of tools that you can find.

Tabletop Basic Kit

The Tabletop Basic Kit is available as bicolor and daylight versions. Many parts for even more possibilities. All in one convenient case.

KLSTT-BI-B - LEDZILLA TABLETOP KIT, BICOLOR, BASIC

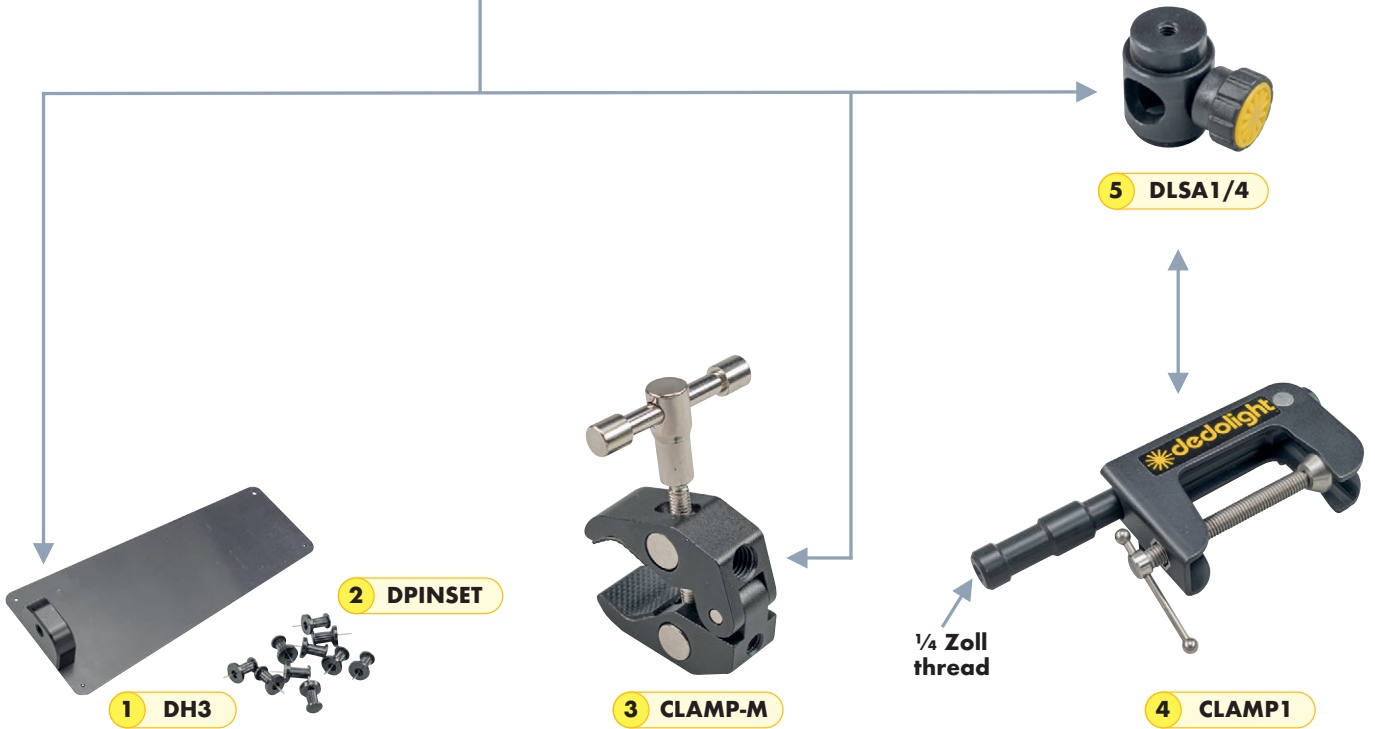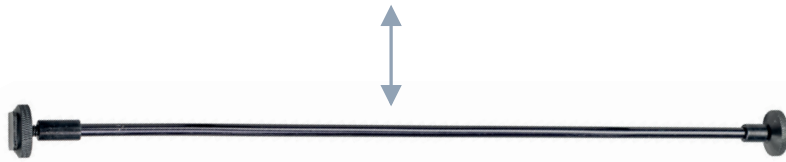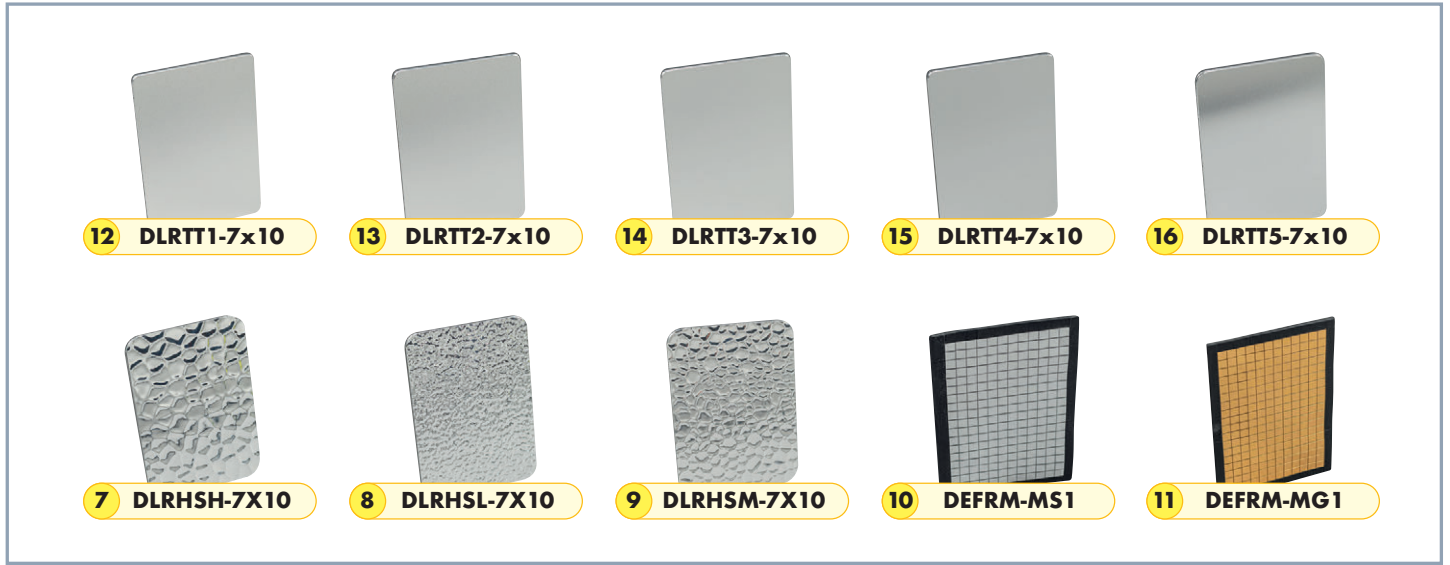## OPTIONAL: KLSTT-D-B - TABLETOP BASIC KIT DAYLIGHT

TABLETOP BASIC KIT

KLSTT-BI-B - LEDZILLA TABLETOP KIT, BICOLOR, BASIC

Number	Piece	Code	Description
Mounting for reflectors:			
1	2	**DH3**	Mounting plate with 1/4" female thread
2	2	**DPINSET**	Fixing pins for DH3 plate on wood or similar surfaces.
3	6	**CLAMP-M**	Mini clamp with 1/4" und 3/8" female thread
4	2	**CLAMP1**	dedolight clamp
5	2	**DLSA1/4**	Stand fitting. 16 mm receptacle to 1/4" female thread
6	6	**DMFA40**	Flexible arm 40 cm with 1/4" thread and camera shoe mount
Reflectors:			
7	1	**DLRHSH-7X10**	Hammered surface reflector heavy. 7x10 cm (2.75" x 4")
8	1	**DLRHSL-7X10**	Hammered surface reflector light. 7x10 cm (2.75" x 4")
9	1	**DLRHSM-7X10**	Hammered surface reflector medium. 7x10 cm (2.75" x 4")
10	1	**DEFRM-MS1**	EFLECT mini reflector multi-mirror silver 1, with camera shoe mount, 7x10 cm (2.75" x 4")
11	1	**DEFRM-MG1**	EFLECT mini reflector multi-mirror gold 1, with camera shoe mount, 7x10 cm (2.75" x 4")
12	3	**DLRTT1-7x10**	dedolight Lightstream Table-Top reflectors. Spread index 1 with camera shoe mount, 7x10 cm (2.75" x 4")
13	2	**DLRTT2-7x10**	dedolight Lightstream Table-Top reflectors. Spread index 2 with camera shoe mount, 7x10 cm (2.75" x 4")
14	2	**DLRTT3-7x10**	dedolight Lightstream Table-Top reflectors. Spread index 3 with camera shoe mount, 7x10 cm (2.75" x 4")
15	2	**DLRTT4-7x10**	dedolight Lightstream Table-Top reflectors. Spread index 4 with camera shoe mount, 7x10 cm (2.75" x 4")
16	1	**DLRTT5-7x10**	dedolight Lightstream Table-Top reflectors. Spread index 5 with camera shoe mount, 7x10 cm (2.75" x 4")
Lightheads, light control and power supply and mounting for lightheads:			
17	2	**DLBSA-JSF**	16 mm receptacle (female) to camera-shoe mount adapter (female). Fits DLED2HSM and DLED2YHSM light heads.
18	2	**DLOBML-BI-OB7**	Ledzilla bicolor with locking levers and parallel beam intensifier Ledzilla 6–18V DC input.
19	2	**DLOBML-OF-BI**	Ledzilla bicolor front-end with flip-up filter
20	1	**DLOBML-SBX12**	Soft box, 12 cm / 4.7" wide
21	1	**DLOBML-LT20**	Soft tube, 20 cm / 8" long
22	1	**DPOB1**	Universal imager for Ledzilla and 60 mm lens
23	1	**DPOB2**	Framing-shutter imager for Ledzilla with 60 mm lens
24	1	**DPEYESET**	Eye filter attachment (fits all Classic Series imager lenses (exept 30 mm) & DP400-150 and DP400-185 lenses)
25	1	**DPGSETS**	Gobo set for DP1S imagers
26	1	**DPGHS**	Gobo holder for DP1S/DPOB1
27	2	**DLPS-12**	AC power supply (100 – 240 V) with 12 V DC, 18 W output, incl. EU/USA/UK/AUS input connector set.
28	2	**DLOBML-BS**	7.2 V Sony battery shoe for NP-F / Panasonic VW-VBD1
Case:			
29	1	**DCHDLSTT**	Lightstream Table-Top hard case - without content

show how the mounting options can be combined

(12) **DLRTT1-7x10**   (13) **DLRTT2-7x10**   (14) **DLRTT3-7x10**   (15) **DLRTT4-7x10**   (16) **DLRTT5-7x10**

(7) **DLRHSH-7X10**   (8) **DLRHSL-7X10**   (9) **DLRHSM-7X10**   (10) **DEFRM-MS1**   (11) **DEFRM-MG1**

(7) **DMFA40**

(5) **DLSA1/4**

¼ **Zoll thread**

(1) **DH3**   (2) **DPINSET**   (3) **CLAMP-M**   (4) **CLAMP1**

26 DPGHS

25 DPGSETS

24 DPEYESET

23 DPOB2

22 DPOB1

21 DLOBML-LT20

20 DLOBML-SBX12

19 DLOBML-OF-BI(D)

18 DLOBML-BI(D)-OB7

17 DLBSA-JSF

28 DLOBML-BS

27 DLPS-12

LIGHTHEAD FIXTURES & POWER SUPPLIES:

Number	Code	Description
Lighthead fixtures:		
18	**DLOBML-D-OB7**	Ledzilla daylight with locking levers and parallel beam intensifier Ledzilla 6–18V DC input.
30	**DLOBML-BI-DMX-LL**	Special Ledzilla version with no internal electronics, Bicolor, only functional with No. 34 DTOB-BAT-DMX ballast
31	**DLOBML-BI-LL**	Ledzilla bicolor, Focusable onboard LED light with 8-leaf barn door. 6-18V DC input. Separate battery shoe or mains power supply DLPS-12 required.
32	**DLOBML2-LL**	Ledzilla2, daylight. Focusable onboard LED light with 16:9 filter and two barn door leaves. 6-18V DC input. Separate battery shoe or mains power supply DLPS-12 required.
Frontend:		
19	**DLOBML-OF-D**	Ledzilla bicolor front-end with flip-up filter
Power supplies:		
33	**DLOBML-BS**	Battery shoe for Sony 7.2 V NP-F battery
34	**DTOB-BAT-DMX**	Special version - built only on request. DMX control box for DLOBML-DMX daylight light head.
35	**DLB-NPF550**	7.2 V Li-Ion battery 14.8 Wh (2000 mAh)
36	**DLB-NPF950**	7.2 V Li-Ion battery 43.2 Wh (6000 mAh)
37	**DLCH-NPF**	Charger for NP-F battery, input 100 – 240 V AC, please specify power connector
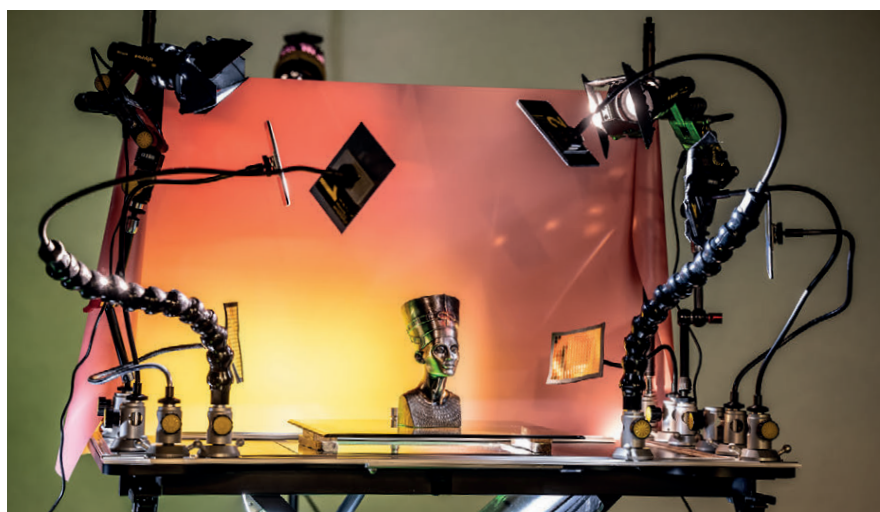
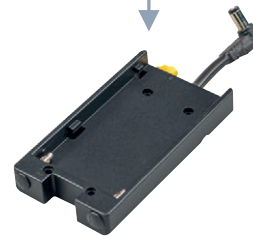Not in Basic Kit included - show how can be combined

30 DLOBML-BI-DMX-LL

31 DLOBML-BI-LL

32 DLOBML2-LL

34 DTOB-BAT-DMX

33 DLOBML-BS

35 DLB-NPF550

36 DLB-NPF950

27 DLPS-12

37 DLCH-NPF

LIGHT SHAPING:

Number	Code	Description
38	**DPOB1-0**	Universal imager for Ledzilla. No projection lens
39	**DPOB2-0**	Framing-shutter imager for Ledzilla without projection lens
	Asymmetric light distribution with our new asymmetric projection attachments.	
	When projecting effects or backgrounds, you may not always direct straight onto the background, but from an angle. This will cause the effect, that one side may be depicted in focus and the other side may be out of focus. I order to compensate that, all of our projection attachments now have a moving image plane, that allows to tilt the image plane and thus, correct the image as projected, to be in focus on both sides equally or both sides out of focus.	
	This still leaves the effect, when projecting from an angle, that one side closer to the light will be brighter than the other side. For this, on these very special new projection attachments, the center of the projection optic can be shifted, moved from one side to the other or respectively up/down and thus, the light distribution will become asymmetric, making one side equally bright to the other side of the image, sideways or vertical.	
40	**DPOB1A**	Asymmetric universal imager DP1 for Ledzilla and 60 mm lens
41	**DPOB2A**	Asymmetric framing-shutter DP2 imager for Ledzilla with 60 mm lens
42	**DPOB1A-0**	Asymmetric universal imager DP1 for Ledzilla. No projection lens
43	**DPOB2A-0**	Asymmetric framing-shutter DP2 imager for Ledzilla. No projection lens
44	**DPL30M**	30 mm projection lens for DP1.2, DP2.2, DP1S and DP2S imagers, f 1.8
45	**DPL50M**	50 mm projection lens for DP1.2, DP2.2, DP1S and DP2S imagers, f 2.8
46	**DPL60M**	Imager lens, 60 mm, f 2.8
47	**DPL85M**	Imager lens, 85 mm, f 2.8
48	**DPL150.1M**	Imager lens, 150 mm, f.2.2 for DP1.2, DP2.2, DP3.1
49	**DPL185M**	Imager lens, 185 mm, f 3.5
50	**DPLZ120M**	Imager zoom lens, 70–120 mm, f 3.5
51	**DPLZ150M**	Imager zoom lens, 85–150 mm, f 3.5

OPTIONS FOR LIGHTSTREAM BASIC KIT

not in Basic Kit included - show how can be combined

44 DPL30M

45 DPL50M

46 DPL60M

47 DPL85M

50 DPLZ120M

48 DPL150.1M

51 DPLZ150M

49 DPL185M

38 DPOB1-0

39 DPOB2-0

40 DPOB1A

41 DPOB2A

42 DPOB1A-0

43 DPOB2A-0

DLOBML-BI-DMX-LL

DLOBML-BI-LL

DLOBML-BI(D)-OB7

DLOBML2-LL

OPTIONS FOR LIGHTSTREAM TABLETOP SYSTEM

NON-RAIL MOUNTING OPTIONS

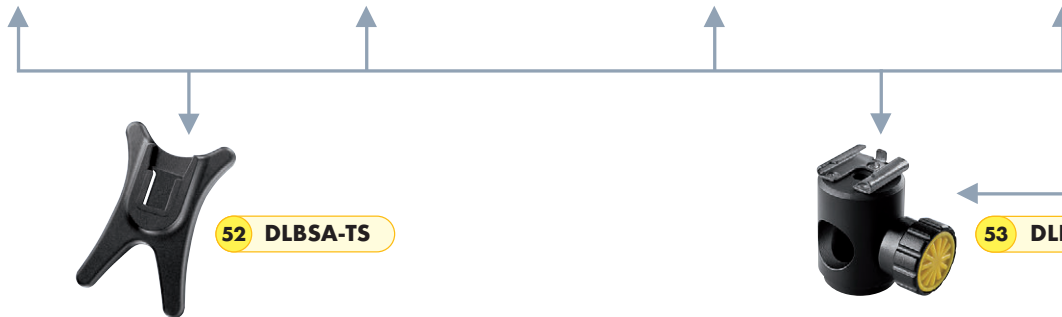| Number	Code	Description
52	DLBSA-TS	Table stand: 9.5 x 6.3 x 1.2 cm (3.7 x 2.5 x 0.5") with shoe for light head
53	DLBSA-JSF	16 mm receptacle (female) to camera-shoe mount adapter (female). Fits DLED2HSM and DLED2YHSM light heads.

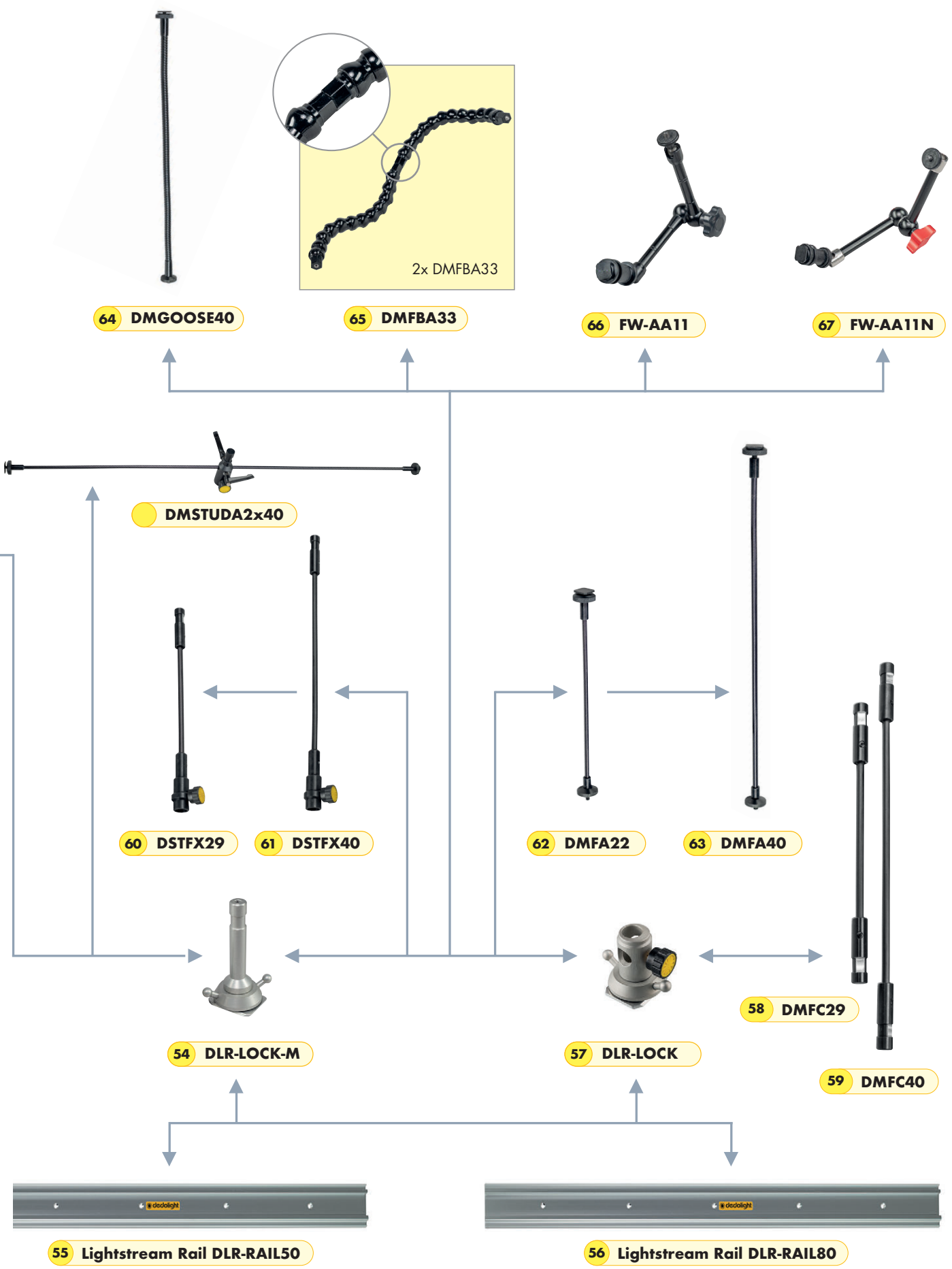**DLOBML-BI-DMX-LL**   **DLOBML-BI-LL**   **DLOBML-BI(D)-OB7**   **DLOBML2-LL**

52 DLBSA-TS   **53** DLBSA-JSF

RAIL MOUNTING OPTIONS

Number	Code	Description
54	DLR-LOCK-M	Sliding lock, to attach and lock Lightstream reflectors. With 16 mm (5/8") stud, length 8 cm (3"). Works with DLR-RAIL.
55	DLR-RAIL50	50 cm (1.6 ft) long rail may be used with DLR-LOCK mountings
56	DLR-RAIL80	80 cm (2.6 ft) long rail may be used with DLR-LOCK mountings
57	DLR-LOCK	Sliding lock for DLR-ARM, to attach and lock Lightstream reflectors. Works with DLGA160 arm.
58	DMFC29	dedolight mounting, flexible coupler with 16 mm stud on both ends. Length 29 cm (0.95 ft)
59	DMFC40	dedolight mounting, flexible coupler with 16 mm stud on both ends. Length 40 cm (1.3 ft)
60	DSTFX29	Flexible stand extension, 29 cm (0.95 ft)
61	DSTFX40	Flexible stand extension, 40 cm (1.3 ft)
62	DMFA22	dedolight mounting. Flexible arm 22 cm (8.7") with 1/4" thread and camera shoe mount
63	DMFA40	dedolight mounting. Flexible arm 40 cm (1.3 ft) with 1/4" thread and camera shoe mount
64	DMGOOSE40	dedolight mounting. Gooseneck bending arm with 1/4 thread and camera shoe mount
65	DMFBA33	dedolight mounting. Flexible ball joint arm 33 cm (1 ft) with 1/4" thread and 1/4" screw
66	FW-AA11	Articulating arm with, 1/4" screw and camera shoe
67	FW-AA11N	Articulating arm with locking rosette, 1/4" screw and camera shoe

64 DMGOOSE40

65 DMFBA33

2x DMFBA33

66 FW-AA11

67 FW-AA11N

DMSTUDA2x40

60 DSTFX29

61 DSTFX40

62 DMFA22

63 DMFA40

58 DMFC29

59 DMFC40

54 DLR-LOCK-M

57 DLR-LOCK

55 Lightstream Rail DLR-RAIL50

56 Lightstream Rail DLR-RAIL80